Important Notes about Radio

Commentary:
This isn't a persuasive speech, and it isn't an informative speech. So, what is it? It's a commentary. *Commentary is defined as: an expression of opinions or offering of explanations about an event or situation.*

Topic:
Your topic is key, it can make or break your speech. Your audience and judge can sense when you have a connection to your topic. You have the ability to use the same speech all year, so don't pick a topic that is likely to "expire". The goal is to make your speech better after each tournament, not rewrite the entire speech!

Voice:
After topic, voice is the next most important. Since you aren't looking at your judge, and you are seated, all you have is your voice. Make it important! When you hear students use their sign-on and sign-off voices, you know you are in a radio round!

Time:
Radio is unique to all other events in regards to time. It is the ONLY OSAA event that has a minimum, and the only event where you can be disqualified if you don't meet time. Your speech must be between 4:45 and 5:15. Because time is of the essence, you are allowed to keep a timer next to you and keep an eye on it during your speech. Please use a TIMER and not your phone. The last thing you want is a call or text interrupting your timing.

Notes from student presenters: