

Rule Changes 2017
Oregon High School Speech League Coaches Association

Item 1 -Proposal to Change District Qualifying to State number system.

Replaces: 6.12.1-6.12.6

New language for 6.12.2-6.12.6

Speech State Championships Entries. The number of entries from each event, (except for Cross Examination Debate, which remains the same, refer 6.12.1), for the State Championship shall be based on the following schedule:

1-1 entries at District	District qualifies 1 entry to state championship
2-6 entries at District	District qualifies 2 entries to state championship
7-9 entries at District	District qualifies 3 entries to state championship
10-12 entries at District	District qualifies 4 entries to state championship
13-15 entries at District	District qualifies 5 entries to state championship
16 or more entries at District	District qualifies 6 entries to state championship

Rationale. We are living in a system created over 20 years ago. Times have changed. We have fewer programs. Most of our state qualifying lines are out of reach for districts. Conversely, we have differing lines for debate and speech with no rationale. Despite the safety net of Proven Excellence, we leave some of our state's best speakers behind at districts. How many districts can easily reach the 18 entry line for even a popular event such as Prose to clear 4 entries to state?

Circle: *YES NO

**Item 2 - Proposal to change the Order of Topic Strike in Parliamentary Debate
current rule: 13.3.3.4**

Current Wording: (d) The proctor shall ask the Proposition to strike first, then the Opposition. The remaining topic shall be debated.

Change: (d) The proctor shall ask the **Opposition** to strike first, then the Proposition. The remaining topic shall be debated.

Rationale: the affirmation should have the final choice of what to defend, rather than negation choosing what they want to attack.

Circle: Yes *NO

Item 3 - Proposal to change LD entries

Current Rule- OSAA Speech & Debate Handbook

6.6. Number of Individual Event Entries at District Tournaments. Each school may have a maximum of 29 entries, including Lincoln Douglas Debate, at the District Tournament. A maximum of three entries may be placed in any one event.

6.10. Number of events per student. Any student may enter a maximum of two Individual Events and one Debate event at the District or Speech State Championships. No student may participate in more than two Individual Events or more than one Debate event. Although counted as an individual event for the purpose of team entry limitations, Lincoln Douglas Debate is considered a debate event for the purpose of student entry limitations; a student entered in LD may not enter another debate event.

Proposed Rule:

6.6. Number of Individual Event Entries at District Tournaments. Each school may have a maximum of 29 entries, at the District Tournament. A maximum of three entries may be placed in any one event.

6.10. Number of events per student. Any student may enter a maximum of two Individual Events and one Debate event at the District or Speech State Championships. No student may participate in more than two Individual Events or more than one Debate event.

Rationale:

a. It is a debate form- Lincoln-Douglas Debate is a debate form that takes a different level of preparation and in round work, which differentiates it from standard Individual Events. Therefore, it should be treated as a debate format for State entry limits to be consistent and not to minimize the importance of LD debate.

b. Guaranteeing three LD spots encourages/supports debate- If LD is treated like PF, CX and PARLI, then coaches don't have to pit IE's against LD Debate for limited District spots. Then, coaches have more options and students have more chances for competing in varied events.

c. This change is unlikely to change the actual number of competitors at State –Most students who qualify for State in LD debate also qualify in other events. Therefore, this change should not add significantly more people to the Championship nor generate much additional cost. Furthermore, each District will remain limited by the number of LD debaters it can send to State under the provisions of 6.12.3.

Circle: ***YES**

NO

Item 4 - Proposed rule change regarding oral critiques in debate.

Current Rules and Ballot Language:

12.10. Critiques. Judges may not provide oral critiques. All critiques including specific comments about the round and general comments about debate strategies and philosophies shall be written on the ballot. A description of the judge's paradigm by the judge prior to the round shall not be considered an oral critique.

Ballot Language: "Oral critiques are not allowed."

Proposed Changes:

12.10 Critiques. Judges may not provide oral critiques until after they have decided the round and signed their ballot. A description of the judge's paradigm by the judge prior to the round shall not be considered an oral critique. Oral critiques are not intended to replace all written ballot comments, but to create an educational dialogue. Oral critiques and subsequent discussion should be kept very brief. Judges are permitted, but not required, to deliver oral critiques and competitors are not required to participate in them.

Ballot Language: "The judge must render the decision and sign the ballot before choosing to disclose the decision and/or provide brief oral critiques."

Rationale Due to the lengthy discussion – please see proposed rule change packet for rationale.

Circle: YES

***NO**

Item 5 - Proposed change to allow notes in Extemp

Current Rule: 13.8.6. Notes. No notes may be used during the delivery, and no promptings are allowed

Proposed change 13.8.6: Hand written notes, on one 3.5" by 5" note card, that originate in the preparation room may be used for recording citations including source, author, date, and quotation.

Rationale: The current rule encourages students to lie about citations in the round. In addition, extemporaneous is an event that encourages research and analysis of the research, the lack of encouraging accurate citations goes against the spirit of a research oriented event. Also, speeches would be more effective if students don't have to worry about memorizing dates and sources and instead can focus their brain power on analysis of the research. Finally, when translated to the "real world" the ability to memorize (read: make up) citations and sources is hardly ever required in formal presentations.

Circle: YES

***NO**

Item 6- Rule Change Proposal: Add Programmed Oral Interpretation to the State Tournament

13.18 Program Oral Interpretation

13.18.1. Purpose: POI is a program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program. All selections must be verbally identified by title and author. Competitors are encouraged to devote approximately equal times to each of the genres used in the program. This distinction pertains to these two or three genres as a whole, not types of literature within a genre (such as fiction/nonfiction). Prose expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies). Poetry is writing which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. Poetry may rely on verse and stanza form.

13.18.2. Contest: The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times. No costumes or props other than the manuscript are permitted. The contestant must address the script; however, introduction and transitional material may be memorized.

13.18.3. Length: The time limit is 10 minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.

13.18.4. Publication Rules: All literature performed must meet the publication rules of the Association. All online material must first be vetted and approved through the NSDA national office. Approved material and/or sites will be listed on the NSDA website. Song lyrics may be used if the performer has an original, hard copy of the lyrics such as sheet music or a CD jacket. Lyrics may only be used from online sources that appear on the approved websites list.

Rationale: This event is a main event at the national tournament and has been offered at many tournaments throughout the year. It has generated enough interest to make it a popular option at the state level. An increase in POI entries may decrease the number of poetry and prose entries. If an event needs to be deleted in order to include this event, then LIBIELL, the least populated event at the state tournament, would have the least impact on the community.

Circle: *YES

NO

Item 7 - Proposal to move voting responsibilities to OHSSL-CA Secretary

Proposed Rule Change regarding the election of the State Championship Committee; the proposal would shift the election responsibility from the President to the Secretary and adding a deadline.

Current Rule:

4.3. The duties of the President shall be to preside at all association and Executive Committee meetings; to call Executive Committee meetings when necessary; to prepare and publish agendas for association and Executive Committee meetings; to be responsible for seeing that all association and Executive Committee directives are carried out; to update Coaches membership lists on a timely basis; to serve as a member of the Coaches Workshop Committee and assist with location selection, preparation of the program, and registration at the site; to be in charge of the election of the first five members of the Speech State Championships Committee; and to assist the Speech State Championships Committee at the Speech State Championships Workday.

9.2. The OHSSLCA President shall call for Speech State Championship Committee nominations at the Fall and/or Winter Coaches Meeting. Once the President has the roster of candidates, the President shall distribute ballots to the Executive Committee (OHSSLCA Officers and OSAA District Directors). The President shall collect and tally the ballots, then send the results, including all nominations, to the OSAA

Proposed Changes:

4.6: The duties of the Secretary shall be to keep minutes of all meetings of the association and its Executive Committee and distribute those minutes in a timely fashion to the President for distribution to the membership; to publish the agenda for all meetings; to prepare and count all ballots; to assist the President in the creation of a Coaches membership list; to be in charge of the election of the first five members of the Speech State Championships Committee; and to assist the Treasurer with registration at the Speech State Championships.

9.2. The OHSSLCA President shall call for Speech State Championship Committee nominations at the Fall and/or Winter Coaches Meeting (prior to March 1). Once the President has the roster of candidates, the Secretary shall distribute ballots to the Executive Committee (OHSSLCA Officers and OSAA District Directors). The President shall collect and tally the ballots, then send the results, including all nominations, to the OSAA.

Rationale

Moving the responsibility to an office position that is a multiple year position would make it more consistently executed than when the responsibility shifts annually.

Circle: ***YES** NO

Item 8- Proposed rule change regarding Memorized Humorous, Memorized Serious, and Dual interpretation

Current rule:

The events are currently called Memorized Humorous, Memorized Serious, and Dual interpretation throughout the OSAA handbook

Proposed change

Change the names to Humorous Interpretation, Dramatic Interpretation, and Duo Interpretation.

Rationale

NSDA uses Humorous Interpretation, Dramatic Interpretation, and Duo Interpretation to refer to the events that the OSAA refers to as Memorized Humorous, Memorized Serious, and Dual interpretation. It would be good to align the names. Most tournaments use these names already.

Circle: ***YES** NO

Item 9 - Proposed rule change regarding disclosure in debate.

Current Rules and Ballot Language:

12.11. Disclosure: Except on the ballot, judges shall not disclose the outcomes of a round with the participants in the round. Further, judges shall not discuss the performance of a student they have judges with those students at any time during the tournament.

Proposed Change:

12.11. Disclosure. Judges shall not disclose the outcome of a round with the participants in the round until after the decision is rendered and the ballot is completed and signed. Any disclosures and subsequent discussion should be kept very brief. Judges are permitted but not required to disclose decisions.

Ballot Language: The judge *must* render the decision and sign the ballot before choosing to disclose the decision and/or provide oral critiques.

Rationale:

Rationale is essentially the same as for “proposed rule change regarding oral critiques in debate.” Given that debate is a competitive activity in which we attempt to achieve education through winning a ballot, understanding judges’ rationales for reaching specific decisions will best allow competitors to put feedback into action and learn from the results of previous rounds. Most of our students are competitive enough that knowing they lost a round will drive them to try harder in the next round, whether to win

the next time, improve over the previous round, or go for a speaker award despite not breaking. For students whom we know might not react well, it's a coaching/teaching issue rather than a rules issue to teach our students how to continue trying their best even when results aren't going their way, just like we do in between tournaments.

Circle: YES ***NO**

Procedure Vote: President and 1VP should be filled by the schedule as previously set forth:

Rachel Wilczewski, Sam Barlow – President
Patrick Gonzales, Cleveland – 2VP

Circle: ***YES** NO

Oregon High School Speech League – CA Nominations

2nd Vice President: Please vote for one:

Matt Marr – Ashland

Katie Wilson -Lakeridge

Proven Excellence Advisor: Please vote for one:

Ameena Amdahl-Mason - Clackamas

Treasurer: Please vote for one:

Steve Barth- Marist

Protest Committee: Please vote for two:

Catie Easter – Sam Barlow

Patrick Johnson- Westview

Courtney Walsh - McMinnville

Beau Woodward – Lakeridge

OSAA Representative: Please vote for one:

Jen Loeung – Centennial

Executive Committee Voting: The executive committee is made up of the OHSSL-CA President, VP, 2nd VP, Secretary, Treasurer, Past President and each district director or their representative.

Communicator of the Year:

***Susan McLain**

Hall of Fame:

Speech Educator of the Year: Please vote for one:

***Michael Curry**

Keith Eddins

Courtney Walsh

Oregon High School Speech League Coaches:

I would like to nominate Susan McLain for the 2018 **Communicator of the Year Award**. Now that she has transitioned to “active volunteer,” Susan McLain is an ideal recipient for someone “*who has made exceptional contributions as a communicator in fields such as business, politics, acting, journalism, civil leadership, etc.*” Susan has represented her constituency well and was re-elected to a second term for Oregon’s House District #29. Her advocacy of the importance of speech and debate led her to sponsor legislation to have the Oregon Legislature recognize March 3 as National Speech and Debate Day. Governor Kate Brown proclaimed May 21, 2015 as Oregon Youth Speech and Leadership Day with the encouragement of Representative McLain to recognize Oregon’s speech and debate students. Students from across the state were invited to take part in the day’s activities and meetings at the State Capitol.

Susan’s dedication to Oregon Speech and Debate has not wavered since her retirement from Glencoe High School and active coaching. She still comes to tournaments and maintains an exhaustive schedule of judging, asking for ballots to help tournaments run on time. Susan was last honored by this organization as its Oregon Speech Educator Award in 1995. I believe it is time to celebrate Susan’s accomplishments and her continuing dedication to our ongoing commitment to shape tomorrow’s leaders and to give voices to those who believe they have none.

Patrick Leahy
South Albany HS